ABSTRAK

Krisnanto, Benidiktus Jati. 2022. "Simile, Metafora, dan Personifikasi dalam Lirik Lagu Album Taman Langit dan Bintang di Surga Karya Peterpan". Skripsi Strata Satu (S1). Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.

Penelitian ini membahas jenis dan fungsi gaya bahasa simile, metafora, dan personifikasi pada lirik lagu album "Taman Langit" dan "Bintang di Surga" karya Peterpan. Permasalahan yang dibahas dalam penelitian ini adalah (i) jenis gaya bahasa simile, metafora, dan personifikasi dalam lirik lagu album "Taman Langit" dan "Bintang di Surga" karya Peterpan dan (ii) fungsi gaya bahasa simile, metafora, dan personifikasi dalam lirik lagu album "Taman Langit" dan "Bintang di Surga" karya Peterpan. Tujuan penelitian ini adalah mendeskripsikan jenis gaya bahasa simile, metafora, dan personifikasi yang terdapat dalam lirik lagu album "Taman Langit" dan "Bintang di Surga" karya Peterpan dan mendeskripsikan fungsi gaya bahasa simile, metafora, dan personifikasi dalam lirik lagu album "Taman langit" dan "Bintang di Surga" karya Peterpan.

Data penelitian berupa lirik-lirik lagu dalam album "Taman Langit" dan "Bintang di Surga" yang diciptakan oleh *band* Peterpan. Pengumpulan data dilakukan dengan metode simak. Peneliti menyimak data gaya bahasa pada lirik lagu album "Taman Langit" dan "Bintang di Surga" menurut data lirik lagu di internet, kemudian dicatat dan diklasifikasikan. Penyajian hasil analisis data dalam penelitian ini menggunakan penyajian data yang bersifat informal, yaitu menggunakan kata-kata biasa karena penelitian ini bersifat kualitatif.

Berdasarkan hasil penelitian ditemukan jenis gaya bahasa simile, metafora, dan personifikasi meliputi, (i) simile : *nafas, sirna, aku, jiwaku,* dan *langkahku* yang diperbandingkan dengan *bunga yang harum, tak terungkap* dan *kau.* (ii) metafora : *hapus, masa, warna, rasa, cinta, hati, kau, hidup, awan, aku, mimpi, arah, harapan, impian, hati, kepala,* dan *kaki* yang diperbandingkan dengan *sepi, indah, sejuk, terucap, gelap, hilang, dalam, lebur, hancur, redup dan terang, hampa, tersisa, mainan, pesawat, puzzle, benda, rambut,* dan *sepatu.* (iii) personifikasi : *nafas, langkah, bintang, tawa, waktu, terang, roda, warna, rasa, keajaiban, masa lalu, luka, hati, langit, angan,* dan *bintang* yang diperbandingkan dengan *terbang, lelah, penuh harapan, memanggil, terbang, berlalu, tinggalkan, datang, membawa, lepas, santun, bicara, hadir, lepaskan, menghampiri, meninggikan, menangkap, bercerita* dan *memberi kasih.* Selain itu ditemukan fungsi gaya bahasa simile, metafora, dan personifikasi adalah untuk menyampaikan perasaan melalui sebuah perbandingan yang menegaskan, menginsentifkan, menghidupkan, dan mengonkretkan.

Kata Kunci : *gaya bahasa, simile, metafora, personifikasi, lirik lagu, Taman Langit, Bintang di Surga, Peterpan.*

ABSTRACT

Krisnanto, Benidiktus Jati. 2022. "Simile, Metaphors, and Personifications in the Song Lyrics of Peterpan's Taman Langit and Bintang di Surga Album". Bachelor Degree. Indonesian Letters Study Program, Department of Indonesian Letters, Faculty of Letters, Sanata Dharma University.

This study discusses the types and functions of simile language styles, metaphors, and personifications on the lyrics of the album songs "Taman Langit" and "Bintang di Surga" by Peterpan. The problems discussed in this study are (i) the type of simile language style, metaphor, and personification in the lyrics of peterpan's "Taman Langit" and "Bintang di Surga" album songs and (ii) simile stylistic functions, metaphors, and personifications in the lyrics of peterpan's "Sky Garden" and "Stars in Heaven" album songs. The purpose of this study is to describe the types of simile language styles, metaphors, and personifications contained in the lyrics of peterpan's "Taman Langit" and "Bintang di Surga" album songs and describe the functions of the simile language style, metaphors, and personifications in the lyrics of peterpan's "Taman Langit" and "Bintang di Surga" album songs.

The research data is in the form of song lyrics in the albums "Taman Langit" and "Bintang di Surga" created by the band Peterpan. Data collection is carried out by the listening method. Researchers listened to the stylistic data on the lyrics of the album songs "Taman Langit" and "Bintang di Surga" according to the song lyric data on the internet, then recorded and classified. The presentation of the results of data analysis used in this study uses informal data presentation, namely using ordinary words because this research is qualitative.

Based on the results of the study, it was found that the types of simile language styles, metaphors, and personifications include, (i) similes : *breath, vanishing, me, my soul, and my steps* compared to *fragrant, untold flowers and you.* (ii) metaphors *: erase, time, color, taste, love, heart, you, life, clouds, me, dream, direction, hope, dream, heart, head, and foot* compared to *lonely, beautiful, cool, spoken, dark, lost, deep, melted, shattered, dim and light, void, remaining, toys, planes, puzzles, objects, hair, and shoes.* (iii) personifications : *breath, step, star, laughter, time, light, wheel, color, taste, miracle, past, wound, heart, sky, wishful thinking, and stars* compared to *flying, tired, hopeful, calling, flying, passing, leaving, coming, carrying, loose, polite, speaking, present, letting go, approaching, exalting, capturing, telling stories and giving love.* In addition, it was found that the function of simile language styles, metaphors, and personifications is to convey feelings through a comparison that affirms, incentivizes, animates, and concretizes.

Keywords : *language style, simile, metaphor, personification, song lyrics, Taman Langit, Bintang di Surga, Peterpan.*